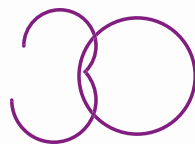


PROGRAMME

AUTUMN/WINTER 2016/17



People Dancing

the foundation for
community dance

Since 1986

**The Museum of Us: Capturing
community dance for future years
11 Million Reasons to Dance
*Any Age, Any Body, Any Dance***

... plus news of how we're planning to
celebrate our 30th Anniversary.



PEOPLE DANCING'S MEMBERS ARE GATHERING

People Dancing will present two Members' Gatherings, each covering a variety of topics and featuring keynote speakers. These events will provide plenty of networking opportunities, creating openings for the sector to collaborate, commission and support dance and the cultural infrastructure. There will also be the chance to meet People Dancing staff to discuss any current issues and initiatives.

Glasgow

16 January 2017 – Scottish Ballet, Tramway G41 2PE

Belfast

2 February 2017 – Venue to be confirmed.

To book: Please contact People Dancing at: info@communitydance.org.uk

Cost: Free for members of People Dancing.

NEW WEBSITE HITS THE SPOT

With our web traffic having more than doubled, early indicators for the new-look People Dancing website have proved very positive.

The bolder, more image driven site has been designed for easier navigation, presenting all the latest People Dancing content in the key areas of developing dance practice, developing dance participation and membership services, including the facility to become a People Dancing member online.

Looking for bloggers

Is there something in community dance or the arts you feel particularly passionate about? Drop us a short line at info@communitydance.org.uk to tell us what it is and we might ask you to write for our new website blog. The more thought provoking the better!

Visit: communitydance.org.uk

THE MUSEUM OF US: CAPTURING COMMUNITY DANCE FOR FUTURE YEARS

This autumn, People Dancing will work with De Montfort University, Leicester to begin to develop a 'living archive' for community and participatory dance in the UK.

Principal DMU researcher Jayne Stevens will help People Dancing initiate plans to capture, interpret and disseminate community and participatory dance practices developed over the last 30 years. This collaborative project, titled *The Museum of Us: Capturing community dance for future years*, has been established with the help of a Collaborative Research Award made under The Culture Capital Exchange programme.

A fundraising campaign to support the long-term development of the project will be launched at People Dancing's 30th Anniversary Party.

CELEBRATING 30 YEARS!

People Dancing is proud to announce it will stage a 30th Anniversary Party at the Regent's Park home of the English Folk Dance and Song Society, in London, on Tuesday 13 December.

Details of the gathering at Cecil Sharp House will follow soon but to mark People Dancing's 30 years as 'the foundation for community dance,' the event will feature key speakers, a performance (or two) and the odd party surprise. It will also feature the launch of The Museum of Us, a new archive for community dance. And, as a special way of marking our 30 years, there'll be the presentation of 30 Honorary People Dancing life memberships.

You can book your ticket for the event – exclusive to members of People Dancing – at: communitydance.org.uk/30th-anniversary

DEVELOPING PARTICIPATION

11 MILLION REASONS TO DANCE

Did you know there are many more than 11 million disabled people in the UK? People Dancing supports and celebrates ALL those who dance, want to dance or engage in dance. That's why People Dancing, with support from Unlimited Impact and Arts Council England, commissioned the 11 Million Reasons exhibition.

The photography exhibition, currently touring the UK and overseas, showcases a collection of images taken by emerging photographer Sean Goldthorpe. These thought-provoking, fun compositions see Goldthorpe capture a series of iconic dance moments from film, all reimagined by Deaf, sight impaired and disabled dancers. These range from Gene Kelly singin' in the rain to Moira Shearer in The Red Shoes and *that* high lift from Dirty Dancing, for example.

From Glasgow to Valencia, from London to its Asia premiere in Hong Kong (5 October–20 November 2016), which is supported by the British Council, the exhibition is making a major impact in the UK and overseas.

"This is an exciting time for 11 Million Reasons as, two years on, the portfolio continues to build momentum with new partnerships and audiences – the legacy for the project and its

message is now quite literally reaching the world," says Producer Louise Wildish.

Check the People Dancing website for future exhibition tour dates: communitydance.org.uk/11millionreasons

If you get to see the exhibition, please remember to tweet us [@peopledancingUK](https://twitter.com/peopledancingUK) and [@11MillReasons](https://twitter.com/11MillReasons) using the hashtag [#11MillionReasons](https://twitter.com/11MillReasons)

Look out, too, for **11 Million Reasons to Dance**. This is an Arts Council England funded, People Dancing led programme to develop audiences and participants - for dance work with, for and by disabled people. Inspired by our 11 Million Reasons exhibition, and collaborating with arts partners across the Midlands and North of England, the programme is working to transform approaches to how arts organisations work with disabled people and dance.

Project partners include Doncaster Community Arts, TIN Arts, ArtsNK, The Brindley/Halton Borough Council and Coventry Performing Arts Service. Coventry University will lead on evaluation of the programme.

More at: communitydance.org.uk/11millionreasons



BIG DANCE - THE NEXT CHAPTER

Following 10 years of Big Dance choreographic resources, participatory projects and performances, led by the Mayor of London and People Dancing, we are now thrilled to be carrying forward the legacy of Big Dance.

In 2017, People Dancing will package 10 years of Big Dance films and teaching resources from choreographers including Wayne McGregor, Kate Prince, Hofesh Shechter, Shobana Jeyasingh, Akram Khan, Arlene Phillips and Rafael Bonachela. Each set will be free to download and use by dance teachers, artists and leaders.

Look out for performances by groups across the UK and around the world as People Dancing shares and celebrates them online, on International Dance Day – 29 April 2017.

Resources will be made available online from December 2016: communitydance.org.uk/international-day-of-dance

Image credits left to right:

- Hairspray, 11 Million Reasons to Dance, People Dancing/Unlimited Impact, Photography Sean Goldthorpe.
- Children at Olga Primary School, east London get into Akram Khan's choreography for the Big Dance Pledge 2016. Photography Rachel Cherry.

'WHEN I DANCE...'

When you dance, how does it feel? Parkinson's UK is inviting anyone (+12 years) who dances to make a video to express the way dance makes them, or their dance group feel. Videos should be submitted from 9-30 November 2016 and there are prizes to be won!

Go to: whenidance.uk for full details and to register your interest.

DEVELOPING PRACTICE

ONLINE RISK ASSESSMENT

While undertaking a risk assessment may not always be a legal requirement, it is best practice to know and be prepared for any potential risks facing your dance participants. The People Dancing online learning programme for Risk Assessment helps you consider a range of potential risks and so supports you to improve the safety of your practice, wherever you may be.

The programme will help you to:

- Understand your legal responsibilities in relation to health and safety at work
- Take steps to ensure that you and all those with whom you come into contact in your work will stay safe and well
- Know what to do if an event occurs in relation to your dance practice.

To access the online learning programme – priced £15 (£8 for members of People Dancing) – visit the People Dancing online shop at: communitydance.org.uk/shop

DANCE FOR PARKINSON'S - BRISTOL

The Dance for Parkinson's Network is working in partnership with Fresh Arts and relevant clinical partners at Southmead and Cossham Hospitals at North Bristol NHS Trust, and Bristol City Council to set up a Dance for Parkinson's programme for Bristol and the surrounding area.

Alongside practical workshops for people with Parkinson's at Southmead Hospital, there will also be a training and continuing professional development (CPD) programme for dance artists and practitioners (18/19 February 2017; cost from £207). English National Ballet will be supporting the programme when it visits the city in October, providing workshops and an opportunity to see Akram Khan's new production of Giselle at the Bristol Hippodrome. If you are interested to find out more please contact: parkinsonsdance@communitydance.org.uk

11 MILLION REASONS TO DANCE CPD: 24 JANUARY 2017, CURVE, LEICESTER

As part of its 11 Million Reasons to Dance programme and in partnership with Unlimited, Shape Arts and Stopgap Dance Company, People Dancing is to stage a one-day training event at Curve, Leicester on **24 January 2017, 11.00am – 7.00pm**.

This CPD initiative will help arts organisations to:

- Develop their accessibility for and engagement with disabled people as audiences and participants
- Engage disabled people in dance participation programmes who haven't previously taken part
- Develop a programming approach to including professional dance performance by disabled dance artists and companies
- See professional work performed live by a selection of disabled dance artists and companies.

The event will look at working inclusively for disabled people, including appropriate language and terminology, making buildings accessible and developing staff knowledge and skills. The afternoon sessions will focus on specialist strands for specific departments, teams of people or sets of skills, exploring scenarios and the detail of both day-to-day working and long-term planning.

The day, organised primarily for partners in People Dancing's *11 Million Reasons to Dance* programme but also open to other arts organisations and dance practitioners, will look to inspire a more confident and inclusive approach to engaging disabled people.

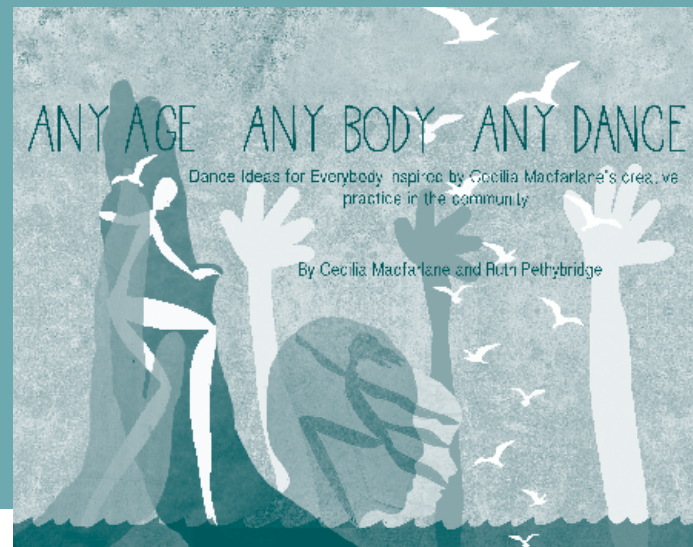
Places are limited but available at £84.50 (£65 for People Dancing members). Book online at: communitydance.org.uk/11millionevent

SAVE THE DATE!

People Dancing: International Symposium, 3-5 October 2017, Tramway, Glasgow

In partnership with Tramway and Scottish Ballet, People Dancing is proud to present its second international event for community and participatory dance. This is three days of discussion, performance, networking and taking part for dance artists, producers and people who make dance happen.

You can sign up for updates and programme announcements at: communitydance.org.uk/glasgow17



ANY AGE, ANY BODY, ANY DANCE

Cecilia Macfarlane, one of the UK's most celebrated pioneers of community dance, has written a book sharing her 44 years' experience of working in the sector.

Any Age, Any Body, Any Dance, produced with the help of fellow independent dance artist and collaborator Ruth Pethybridge, is published by People Dancing. With accompanying music provided by the renowned dance music composer Christopher Benstead, and stylish illustrations from multimedia artist and dancer Roland Carline, the book presents dance ideas for everyone.

Copies of *Any Age, Any Body, Any Dance* are available from communitydance.org.uk/shop – priced £20 (£15 for members).

ANIMATED MAGAZINE – 30TH ANNIVERSARY EDITION

People Dancing's 30th Anniversary as 'the foundation for community dance' is about to be marked by a commemorative edition of *Animated*, the community dance magazine published by People Dancing.

The Autumn/Winter 2016/17 issue will feature a series of articles curated by Dr Scilla Dyke and written by some of the leading lights of community dance, including Royston Maldoom, Marie McCluskey, Bishakha Sarkar and Wolfgang Stange.

Members will be posted their hard copy and articles will be available online at: communitydance.org.uk/animated – Non-members can also purchase their copy online.

Image credits left to right:

- People Dancing's Summer School 2015. Photography Rachel Cherry.
- Delegates get focused at their Introduction to Dance for Parkinson's session at People Dancing's Summer School 2016. Photography Rachel Cherry.
- The front cover of Cecilia Macfarlane's book *Any Age, Any Body, Any Dance*, published by People Dancing, September 2016. Illustration Roland Carline.

CALLING ALL DANCE STUDENTS!

ARE YOU A DANCE STUDENT?

If so, are you a member of People Dancing? If not, you should seriously think about joining us – there are a number of excellent benefits to be had from becoming a Student Member. You can:

- Get access to invaluable online resources and publications while you are studying
- Be part of an international network of people who are already working in dance – that's got to help you as you prepare for graduation and employment
- Get the most up to date information available on working in dance, as well as current dance practice.

Join us anytime during your student course and get up to three years' membership for ONLY £18!

Find out more and apply to join us at:
communitydance.org.uk/students



Supported using public funding by

**ARTS COUNCIL
ENGLAND**



**People
Dancing**
the foundation for
community dance
Since 1986

STAY CONNECTED

Are you following People Dancing on social media? Be sure to hook up with us on:

- @communitydance
- @PeopleDancingUK
- people_dancing_uk

Also check out the media channels for Big Dance:

- @officialbigdance
- @bigdancenews
- bigdancenews

And 11 Million Reasons to Dance:

- @11MillReasons

AVAILABLE IN ALTERNATIVE FORMATS ON REQUEST 0116 253 3453.

People Dancing is the trading name of the Foundation for Community Dance. Registered Charity no. 328392. Company registered in England and Wales no. 2415458. VAT no. 109056137.

Image credit: Akram Khan creates the Big Dance Pledge 2016 with students at the University of Roehampton. Photography Richard Parr.