



## **DANCE IN THE DARK –TOURING TECHNICIAN**

### **About Sonrisa Arts**

Sonrisa Arts *'create a playful world for the young and the young at heart'*.

Sonrisa Arts is a Midlands-based organisation who tour magical interactive performances to engage and excite young audiences, alongside community outreach projects.

*Dance in the Dark* is a multi-sensory professional theatre performance for ages 3+, featuring original live music, contemporary dance, scents, and audience interaction.

### **Touring Technician**

Touring Technician for the tour of 'Dance in the Dark'. The role comprises working with the Production Manager and Director to prepare for and deliver the production on tour.

### **Key responsibilities**

- Attend technical rehearsal days in person, including dress rehearsal, to include a hand over from digital/lighting/sound designers
- Adapt tech spec for tour venues (with Production Manager)
- Become familiar with all technical aspects of the show (get in, rig and focus, projection and sound design)
- Liaise with tour venues in advance over technical aspects / get-in / get-out
- Prepare in advance all technical aspects of the production for the tour (regarding lighting, digital and sound operation of the show) and liaise with venue technicians in advance to organise/confirm get-ins
- Set up and run the technical side of production (Dance in the Dark) during its national tour to theatres
- Take responsibility for all technical aspects of the production (operating lights, sound and projections)
- Work with the stage manager on get-ins and get-out, including load in and out of set
- Develop a good working relationship with the performers and stage manager
- Become familiar with all the touring information, touring systems and paperwork associated with the tour
- Keep the Director/Stage Manager informed of any significant changes / relevant information

### **On tour:**

- Whilst on tour the Technician is responsible for ensuring the tour is carried out in a safe and professional manner.
- With the Stage Manager, co-ordinate and manage get ins and get outs, working with performers and working with technical staff at theatre venues.
- Work with the Stage Manager to ensure that the load of set into the company van is safely stored and secured.
- Set up technical equipment (lights, digital, sound, laptop and sound equipment) and operate lights, digital and sound for the show using QLab and/or ETC Nomad.
- Oversee/undertake the set up/rigging of the set (sleepover den)
- Ensure that technical equipment is in good working order and inform the Director if any problems develop and carry out repairs or source replacement items as required.

- Rig/ focus / soundcheck and oversee the relight & sound installation of shows in venues to ensure the optimum lighting/sound for the show.
- Be responsible for the technical tour files
- Contribute feedback to the project evaluation
- Contribute/share content to Sonrisa Arts social networking (Facebook / Instagram)

## Person Specification

	Essential	Desirable
<b>Qualifications &amp; Training</b>	<ul style="list-style-type: none"> <li>• A degree or equivalent experience in technical theatre</li> </ul>	<ul style="list-style-type: none"> <li>• Evidence of on-going professional development</li> </ul>
<b>Experience</b>	<ul style="list-style-type: none"> <li>• 3 years professional experience of touring to small/mid-scale venues</li> <li>• Working to deadlines and targets</li> <li>• Experience of setting up and operating technical equipment (sound, digital and lights)</li> <li>• Competent with ETC Nomad and Qlab software</li> <li>• Experience of rigging and managing a relight from a lighting plan</li> <li>• Experience of liaising with venues to confirm technical requirements in advance of each date</li> <li>• Confident working alone and with house technicians</li> </ul>	<ul style="list-style-type: none"> <li>• Touring a show for young children and families</li> </ul>
<b>Specialist Knowledge &amp; skills</b>	<ul style="list-style-type: none"> <li>• Theatre - local and national provision</li> <li>• Organising and managing the 'get in/ out' of set, props ,and technical equipment</li> <li>• Lighting – rigging, focusing, reading lighting plans,</li> <li>• Digital - Setting up projectors and software and trouble shooting</li> <li>• Sound – rigging surround sound and managing sound check with musician (live and recorded)</li> <li>• Knowledge of operating sound/lights from a computer</li> <li>• Repairs and maintenance of equipment on tour</li> <li>• Computer literacy</li> <li>• Strong and effective communication interpersonal skills</li> <li>• Self-motivation and ability to motivate and lead others</li> <li>• Problem solving skills</li> <li>• Time Management skills</li> <li>• Excellent organisational skills</li> <li>• ETC Nomad and QLab</li> </ul>	<ul style="list-style-type: none"> <li>• Knowledge and understanding of Health &amp; Safety at work</li> <li>• Current DBS check</li> </ul>
<b>Personal Qualities</b>	<ul style="list-style-type: none"> <li>• A passion for theatre</li> <li>• An enthusiasm for or experience of working with children</li> <li>• An interest in children's work</li> <li>• An understanding of and commitment to cultural diversity</li> <li>• A flexible and adaptable approach</li> <li>• To be self-motivated, be able to work as a member of a team and operate effectively alone.</li> <li>• Ability to work and remain calm under pressure</li> <li>• A mature and professional manner</li> </ul>	

## **Key Dates**

**Production week: 4 days at Midlands Arts Centre, Birmingham**

- 24<sup>th</sup> August – tech/set get-in
- 25<sup>th</sup> August – tech troubleshooting day
- 27<sup>th</sup> August & 28<sup>th</sup> August – tech and dress rehearsal & get-out

**Tour Dates – 24 days between Sept 26 and March 27:**

### **AUTUMN 26**

21<sup>st</sup> & 22<sup>nd</sup> September - Royal Spa Centre, Leamington Spa  
26<sup>th</sup> September - Z Arts, Manchester  
27<sup>th</sup> September - Burnley Youth Theatre  
11<sup>th</sup> October - Cambridge Junction  
24<sup>th</sup> & 25<sup>th</sup> October – Midlands Arts Centre, Birmingham  
27<sup>th</sup> October - Luton Hat Factory  
28<sup>th</sup> October - North Wall, Oxford  
30<sup>th</sup> October - Blackwood Miners Institute, Wales  
14<sup>th</sup> November - Cornerstone Arts Centre, Didcot

### **SPRING 27**

1<sup>st</sup> February – *The Core, Corby* – get-in and re-rehearsal day  
2<sup>nd</sup> & 3<sup>rd</sup> February - The Core, Corby  
7<sup>th</sup> February - Gloucester Guildhall  
13<sup>th</sup> February - Pavilion Dance South West, Bournemouth  
15<sup>th</sup> February - Exeter Phoenix  
18<sup>th</sup> February - Norwich Theatre (tbc)  
19<sup>th</sup> February – *The Egg, Bath* (get-in)  
20<sup>th</sup> & 21<sup>st</sup> February - The Egg, Bath  
28<sup>th</sup> February – Gulbenkian, Canterbury  
2<sup>nd</sup> & 3<sup>rd</sup> March - The Albany Theatre, Coventry  
7<sup>th</sup> March - Farnham Maltings  
14<sup>th</sup> March - Lakeside Arts Centre, Nottingham

***\*dates may added to the tour or changed (mutually agreed) - the fee will be adjusted accordingly.***

**Fee:** £200 per day to include: 3 days for pre-tour duties / 4 days in production week / 24 tour dates / 1 x day before get-in / 1 x re-rehearsal day

**Total fee: 33 days @ £200 = £6,600**

**Per diems @** £36 per day on tour and when staying away from home on rehearsal days

**Travel expenses** incurred are paid at 45p per mile or reasonable standard rail fare

**Accommodation** paid by the company on tour and as required for rehearsals

### **How to apply:**

Email a CV and short written OR video statement (max 3 minutes) outlining why you are suitable and any relevant experience to [kath@sonrisaarts.co.uk](mailto:kath@sonrisaarts.co.uk)

We are committed to equal opportunities and are actively working to increase diversity across all areas of our work. As such, we welcome applications from all sections of the community. If you require additional support in making an application, or would like this information in an alternative format, please email [kath@sonrisaarts.co.uk](mailto:kath@sonrisaarts.co.uk)

**Deadline for applications: 5pm, Wednesday 20<sup>th</sup> May 26**

***For more information about Dance in the Dark: <https://www.sonrisaarts.co.uk/danceinthedark>***