

# Performing Arts Facilitator (Hip-Hop Specialism)- Academy Breakin' Convention

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## About us

Sadler's Wells is a world-leading creative organisation, dedicated to presenting, producing and touring dance made today in all its forms. Sadler's Wells commissions, presents and produces more dance than any other theatre in the world – from tango to hip hop, ballet to flamenco, Bollywood to cutting-edge contemporary dance. With an innovative, year-round programme of performances and learning activities, this is the place where artists come together to create dance, and where we welcome everyone to experience dance and be inspired.

Our aim is to reflect and respond to the world through dance: enabling artists of all backgrounds to create dance that moves us and opens our minds; sharing those experiences with the widest possible audiences to enrich their lives and deepen their understanding of what it means to be human.

More than half a million people come to our theatres in London each year, with many more enjoying our touring productions at partner venues across the UK and in cities around the world. Sadler's Wells Theatre has been located in Islington since the 17th century. Today Sadler's Wells consists of the Sadler's Wells Theatre (1,500 seats); the Lilian Baylis Studio (180 seats); three rehearsal studios; bars, a café, facilities for private and corporate entertaining and offices for Sadler's Wells' colleagues.

Our second theatre building and West End home, the Peacock (1,000 seats), is subject to a unique agreement whereby Sadler's Wells and the London School of Economics jointly manage it, with the LSE presenting its lectures to students during the day and Sadler's Wells presenting theatre at night.

Our fourth venue Sadler's Wells East opened this year in east London's Queen Elizabeth Olympic Park. Sadler's Wells' new space is located on the Stratford Waterfront site, opposite the London Aquatics Centre, alongside UAL's London College of Fashion and the V&A Museum. The site forms part of a new cultural and education district, which will also include a major new University College London (UCL) campus with direct links to the creative communities already based in east London.

Sadler's Wells' new space houses a 550-seat mid-scale theatre, as well as facilities for the Rose Choreographic School and Academy Breakin' Convention.

### **Academy Breakin' Convention (ABC) – <https://academybreakinconvention.com/>**

Academy Breakin' Convention is the ABC of hip hop theatre, offering a full-time further education programme for creative and talented 16–19-year-olds. This is the first Level 3 Extended Diploma in Performance and Production Arts specific to hip hop theatre in the UK. Delivered by Breakin' Convention and Sadler's Wells, ABC is one of the major initiatives at our new venue, Sadler's Wells East.

Academy Breakin' Convention is now open within the new Sadler's Wells East venue in the Queen Elizabeth Olympic Park in Stratford. The Academy offers a Level 3 qualification in Performing Arts, specific to hip hop theatre—the first in the country to provide such a qualification and educational provision.

The Academy delivers training across the 7 ABC elements—Breaking, DJing, Emceeing, Popping, Social Dance, Graffiti, and Music Production—alongside a strong focus on wellbeing, self-development, and career progression. This approach creates exciting pathways and opportunities for young people, helping to redefine how hip hop is represented within education and the wider industry.

### Key aspirations for the Academy

- To establish a professional pathway that prioritises the development of hip hop as a theatrical genre.
- To decrease barriers to entry for emerging hip hop theatre makers entering the creative sector.
- To develop transferable skills, professional practices and more sustainable working methods for hip hop artists.
- To increase opportunities for hip hop practices to be utilised within academic institutions.

**Breakin' Convention** - <https://www.breakinconvention.com/>

Breakin' Convention represents the origins and evolution of hip hop culture from around the world and around the corner. It is world renowned for hip hop dance theatre. Through its international festivals and professional development programme, Breakin' Convention is at the vanguard of the global development of hip hop theatre. Supporting the artistic vision of hip hop theatre pioneer Jonzi D, Breakin' Convention produces its flagship annual festival at Sadler's Wells, one of the most prestigious platforms for dance theatre in the world. Since its inception in 2003 the festival has been pivotal to the development of the global hip hop theatre scene; touring nationally since 2007 and internationally since 2013, Breakin' Convention has reached live audiences of over 100,000.

Breakin' Convention is committed to the development of hip hop theatre artists by providing a variety of participatory opportunities. These include professional development programmes for choreographers, dancers and emcees, projects for young people and educational activities in schools as well as bespoke special events. Breakin' Convention's professional development programmes; Back to the Lab and Open Art Surgery, grew out of a need to fill a gap in the progression routes for hip hop artists making theatre. Similarly, ABC will provide a much-needed pathway for young people to study and pursue a career in hip hop theatre.

Breakin' Convention's ethos aligns with the core values of hip hop culture; peace, love, unity and having fun. Through staying connected to these values, we are able to profile the world's elite hip hop performers, nurture UK-based talent, explore the possibilities of hip hop dance theatre, education on the foundations of hip hop dance and engaging with children and young people.

Sadler's Wells and Breakin' Convention has aligned values which are Collaboration, Excellence, Inclusion, Innovation.

## Our Values

### COLLABORATION



- We are encouraging and supportive
- We work as one collective team
- We listen and empower every voice
- We seek and value diversity of thought and experience
- We pool our knowledge, resources and creativity
- We create opportunities to work strategically and in partnership

### EXCELLENCE



- We are ambitious and driven
- We make and share meaningful, exciting and impactful dance
- We do the best we can each day
- We continuously learn and develop our skills
- We operate sustainably by managing our resources effectively
- We hold each other accountable

### INCLUSION



- We are brave and kind
- We create a safe place so colleagues can bring their full selves to work
- We celebrate and respect our differences
- We remove barriers to access or equality
- We actively address all forms of discrimination
- We engage and reflect the diverse communities we are part of

### INNOVATION



- We are curious and bold
- We find a better way in the every day
- We challenge and question why, and why not
- We take creative and calculated risks
- We cultivate ideas, try new things and embrace change
- We learn and grow from our mistakes and successes

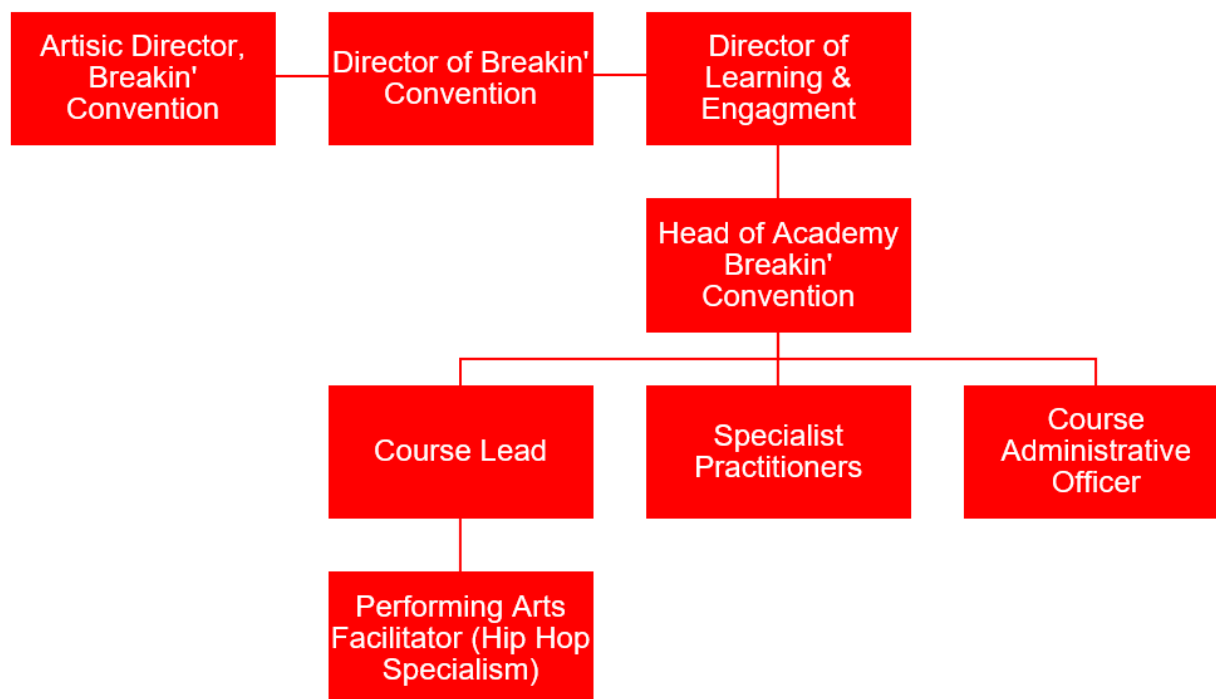
## The Role

We are seeking an enthusiastic and industry-informed Performing Arts Facilitator with a passion for hip-hop culture and young people's development. The successful candidate will deliver engaging and inspiring lessons to learners aged 16–19 working towards a UAL Level 3 Extended Diploma in Performance and Production Arts, supporting both practical performance skills and academic progress across the curriculum.

This role involves teaching, assessment, curriculum delivery, and learner development within a dynamic hip-hop theatre environment. The ideal candidate will be creative, motivational, and committed to helping young people build confidence, discipline, and performance excellence.

## The Department

Academy Breakin' Convention is part of the Learning and Engagement Department. The team works to increase access to the artistic programme and supports, celebrates and showcases the creativity of all the participants who engage in its activities.



## What are my responsibilities?

### Lesson planning, teaching and assessment

- Deliver high-quality teaching in performing arts with a strong focus on Hip Hop performance and culture.
- Plan and deliver engaging lessons aligned with curriculum and qualification requirements for UAL project work.
- Work in collaboration with specialist Hip Hop performance and production teachers
- Assess learner progress through practical and written assessments, providing constructive feedback and support.
- Complete 1:1 support sessions to set targets with students every half term,
- Contribute to curriculum planning, development, and quality improvement.
- Support students aged 16–19 including learners with additional needs, in developing performance techniques, creativity, confidence, and employability skills.
- Prepare learners for examinations and coursework submissions.
- Maintain accurate assessment records and monitor student achievement and attendance.
- Create an inclusive, energetic, and supportive learning environment.

### Wider Responsibilities

- Stay up to date with trends and developments within the Hip Hop community and the wider performing arts industry.

- Support the Head of ABC with preparing students for performances and showcases,
- Work collaboratively with colleagues, pastoral teams, and external partners where required.
- Support external trips & visits
- Attend weekly ABC team meetings
- Adhere to behaviour, safeguarding and SEND policies

### General

- Live, breathe and role model our organisational values of Excellence, Collaboration, Inclusion, and Innovation, being aware of the influence and impact you can have in Sadler's Wells
- Emergency cover: very rarely, you may be required to support with emergency cover.
- Attend occasional staff meetings, training sessions and other events which may take place outside normal working hours.
- Work closely with Sadler's Wells colleagues, ensuring compliance with relevant legislative requirements, including GDPR, safeguarding and health and safety. At times to carry out duties as instructed by the General Manager which may include aiding with evacuation procedures or building searches in the event of an emergency at any of Sadler's Wells' premises.

*THIS JOB DESCRIPTION IS A GUIDE TO THE NATURE OF THE WORK REQUIRED OF THIS POSITION. IT IS NEITHER WHOLLY COMPREHENSIVE NOR RESTRICTIVE AND DOES NOT FORM PART OF THE CONTRACT OF EMPLOYMENT.*

## Who should apply?

The successful applicant will demonstrate the following skills, experience, and personal qualities:

### Skills and Experience

#### Essential

- Experience teaching performing arts within the realm of hip-hop elements.
- Strong understanding of assessment and curriculum delivery.
- Experience working with young people aged 16–19, including learners with additional needs.
- Excellent communication, organisational, and classroom management skills.
- Industry experience or a practical background in hip-hop, urban dance, or performing arts.
- Ability to motivate and inspire learners from diverse backgrounds.
- Relevant qualifications in UAL Level 3 Extended Diploma, BTEC or similar qualification.
- Knowledge and appreciation of the Black and Brown history and cultural foundations of hip-hop.
- Positive and proactive work ethic, with commitment to meeting high standards.
- Excellent communication and interpersonal skills, with ability to build good relationships with organisations and individuals.
- Ability to adapt working style to different people, including community and professional settings.
- Reliable and punctual, with positive time management.
- Ability to work in a busy environment and proactively prioritise a varied workload successfully.
- Demonstratable computer literacy skills, with ability to effectively use a range of software applications including Microsoft Office: Excel, Word, and Outlook and cloud-based software such as Google Classroom, CPOMS (Safeguarding) and Arbor.
- Willingness to work some evenings and weekends (for ABC events).
- Organised, proactive and flexible approach to work.
- A commitment to equal opportunities, social cohesion, and alignment with Sadler's Wells values.
- Must hold the right to work in the United Kingdom.

#### Additional, but not essential

- Teaching qualification (PGCE, Cert Ed, AET, or equivalent).
- Experience delivering BTEC, UAL, RSL, or vocational performing arts qualifications.
- Live performance experience.
- Knowledge of/training in safeguarding and learner support practices (training).
- Trained in Child Protection and/or Safeguarding.
- Trained in Youth Mental Health/Mental Health First Aid.

If you don't have everything listed here, but believe you have demonstrable experience to take into consideration, please apply. We are aware every applicant will have strengths and development areas to accommodate, and we are open to discussions around how we can support the postholder.

## Why work for us?

You will be a key part of our mission to make and share dance that inspires us all and delivering our vision to create, through dance, a depth of connection beyond borders, cultures and languages, so we see ourselves in each other.

- You will be offered a salary of £35,000 – £39,000 per annum based on a 36-hour working week, plus an additional paid meal break each day
- Sadlers Wells annual leave entitlement is 25 days per year for FTE roles
- You will be enrolled into the Sadler's Wells Trust Ltd. pension scheme
- Additional pay for parental and family leave subject to eligibility
- You will have access to our Employee Assistance Programme (EAP) to support your wellbeing
- You will engage in learning and project opportunities to develop personally and professionally, and support your career journey
- You can access an interest-free Season Ticket Loan and a Cycle to Work salary sacrifice scheme
- You will be eligible for a death in service insurance policy covering twice your annual salary
- You will be encouraged to attend performances at all Sadler's Wells' theatres with a discretionary allocation of tickets to employees (subject to availability), and a Sadler's Wells colleague discount at the Garden Court Café
- We welcome everyone through our doors and encourage and enable people to be the best versions of themselves and to feel confident and capable in their roles
- This is an in-person role. There won't be an opportunity to work from home.
- We celebrate diversity in the dance we share and showcase, and in our workplace.

## Making an application

A Job Description and Person Specification are included in this document. If after reading you are still interested in applying, please find further details and information on how to apply [here](#).

If you would like support or have any queries regarding the format or submission of the application, please contact us on [recruitment@sadlerswells.com](mailto:recruitment@sadlerswells.com).

Sadler's Wells welcomes applications from people from all backgrounds, who feel they align with our mission, vision and values. It is important to us that representation continues within our team and we encourage applications from people from black and global majority ethnic minorities.

We are proud to be a Disability Confident employer, meaning we have been certified by the government as actively taking steps to attract, recruit and retain disabled workers. We understand that some disabled colleagues will need adjustments to help them perform to the best of their ability – these can be changes to the built environment and furniture, the tools and technology they use in doing their job, aspects of the role, ongoing support or working arrangements.

Sadler's Wells is a PiPA (Parents and Carers in Performing Arts) Charter Partner, striving towards creating a more family friendly working environment.

**We welcome all applications by 11:59pm GMT on Monday 22 June 2026. Interviews will take place Wednesday 1 July 2026.**

